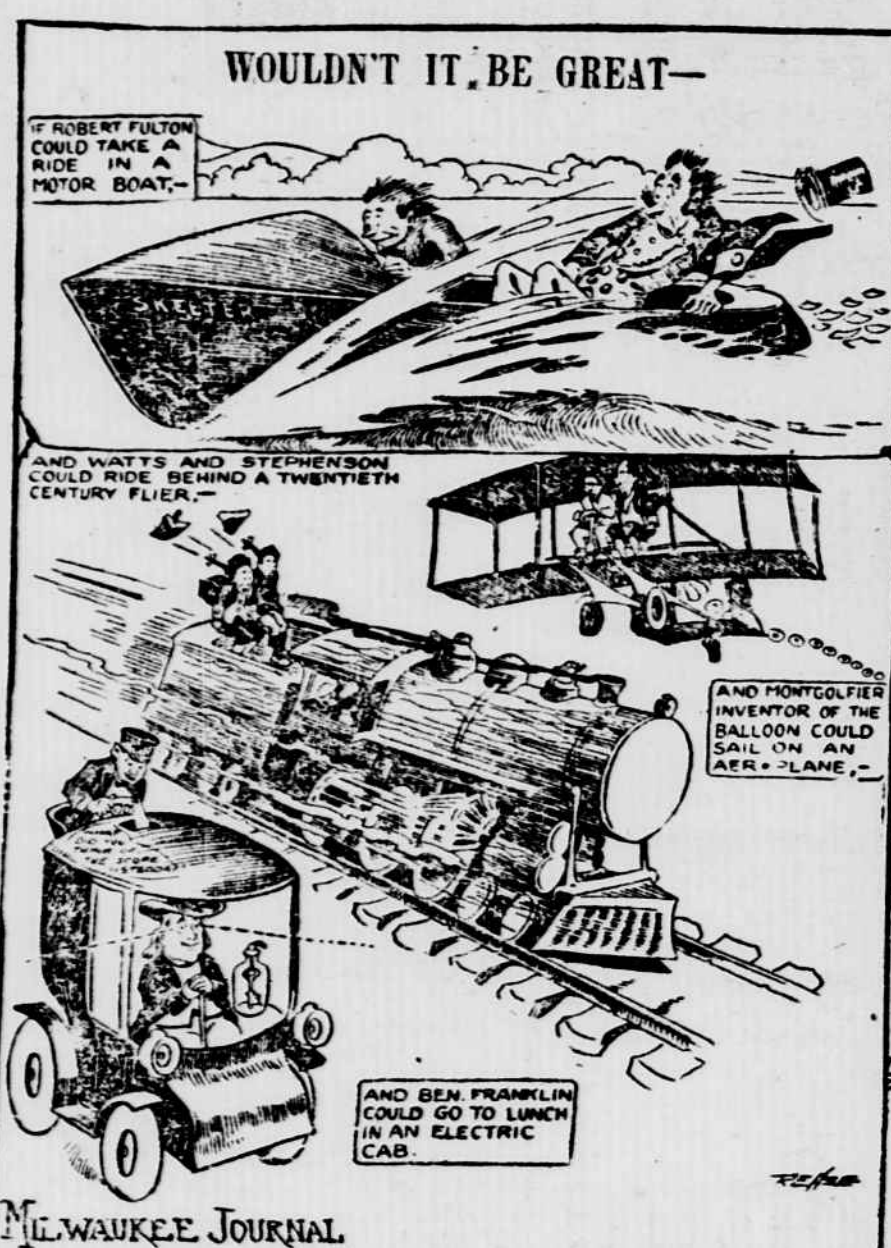


As the CARTOONISTS SEE THE NEWS



MILWAUKEE JOURNAL



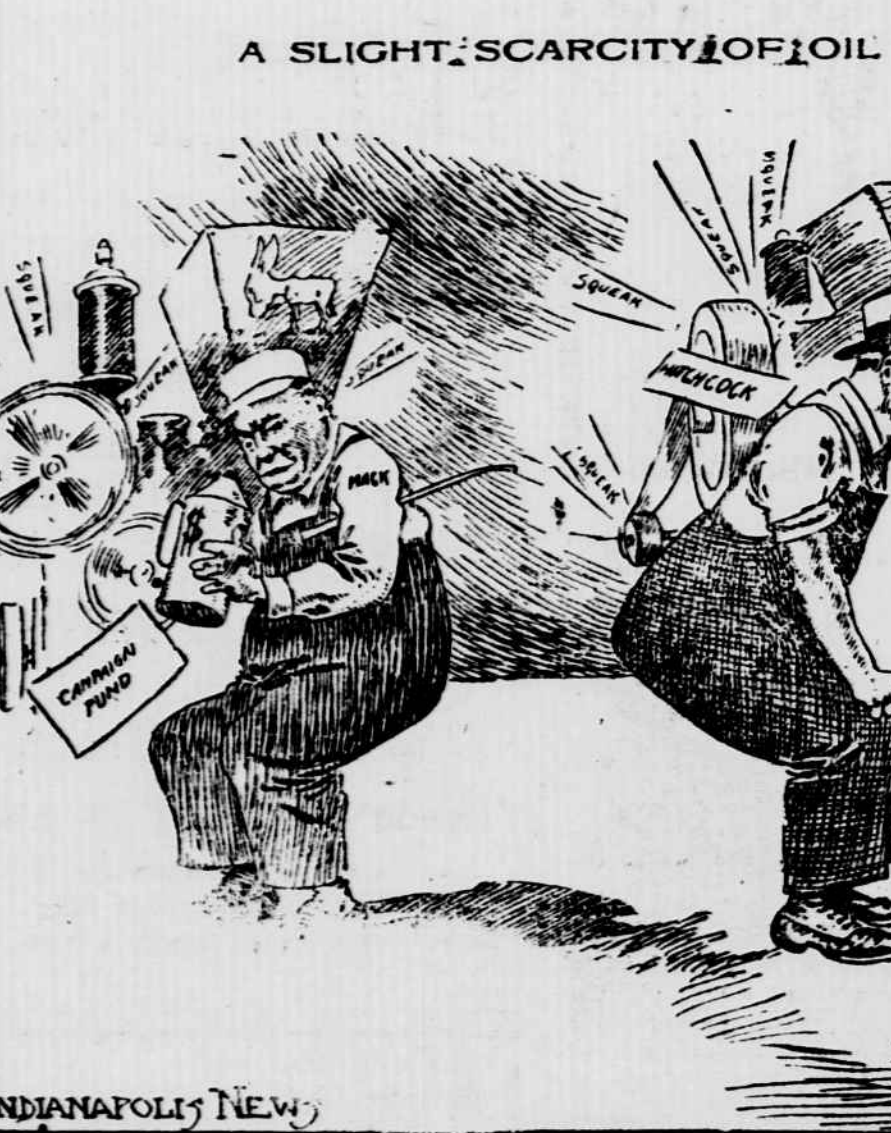
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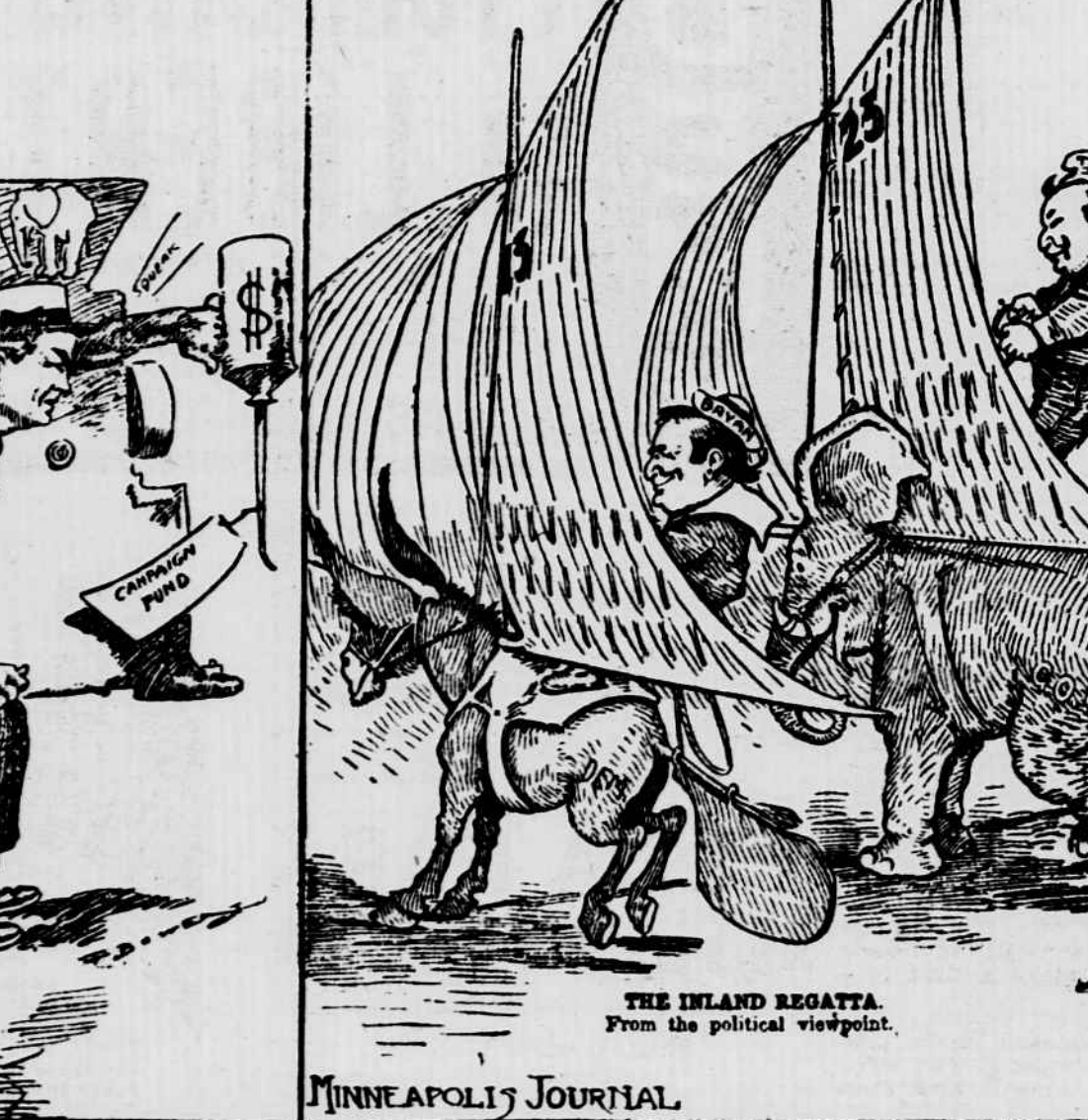
NEWARK NEWS



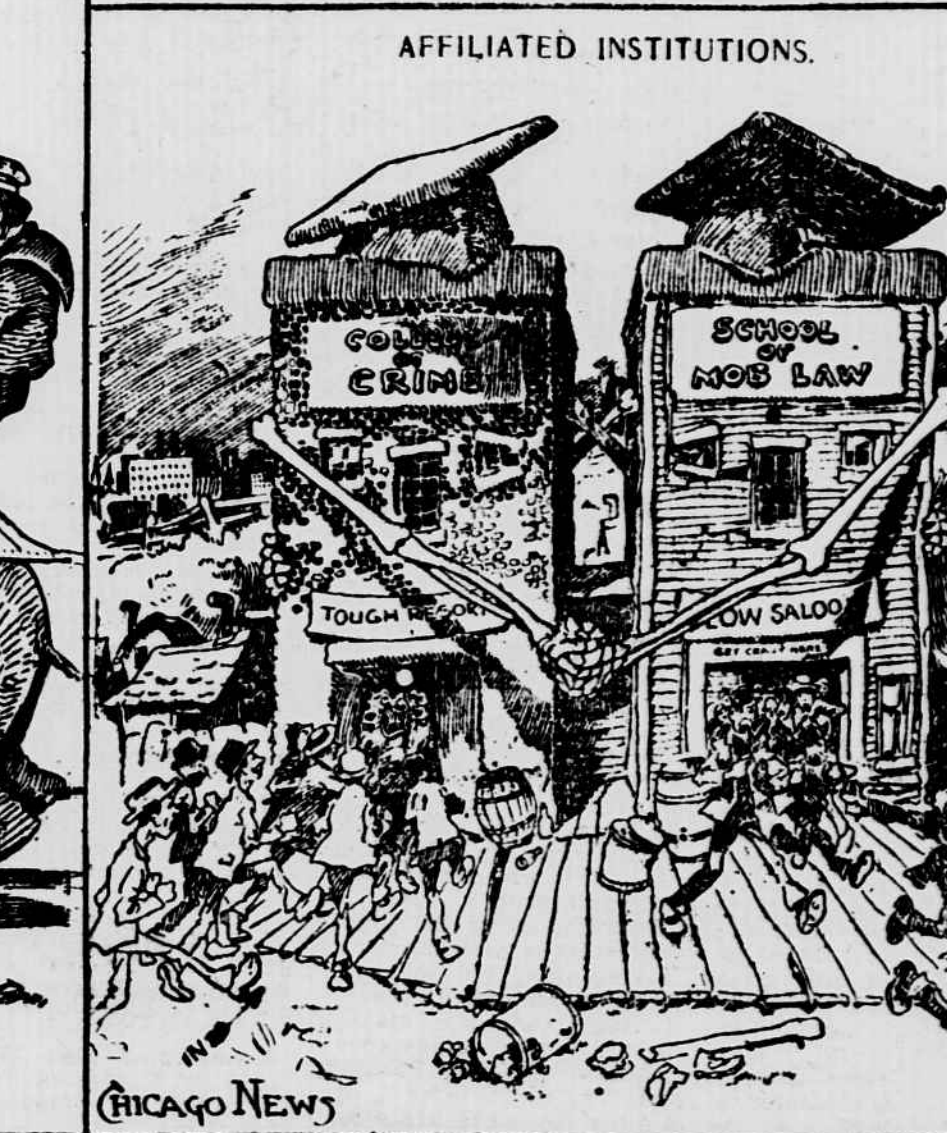
DETROIT NEWS



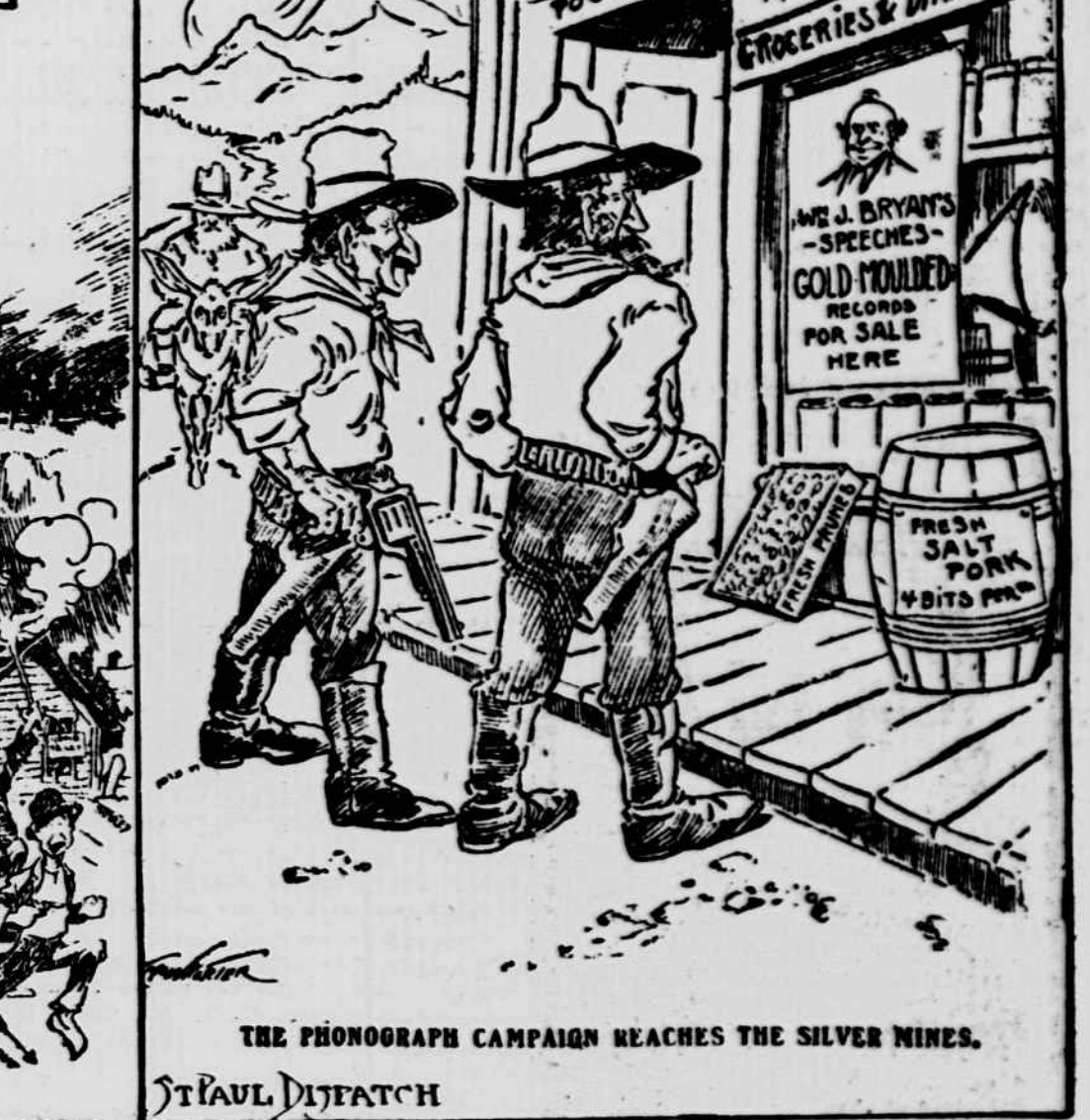
INDIANAPOLIS NEWS



MINNEAPOLIS JOURNAL



CHICAGO NEWS



ST. LOUIS DISPATCH

MUSICAL MENTION.

The music committee of the Church of the Covenant has engaged a new quartet to sing at the Sunday afternoon services beginning October 1. The quartet consists of Mrs. Herndon, soprano; Miss Edna Scott Smith, alto; Mr. Harry Stephens, tenor; and Mr. J. Walter Humphrey, bass and director. This quartet will replace the one composed of Mrs. H. Clay Browning, soprano; Mrs. Ralph Barnard, alto; Mr. W. D. MacFarland, tenor; and Mr. Frank P. Reeside, bass, which has been serving the music at this service for several years past. Mr. Harvey Murray will remain as organist, and Mr. Reeside will continue to act as precursor for the congregational singing, having recalled his resignation. All of the members of the new quartet are engaged to sing at other churches at the morning and evening services. Miss Smith and Mr. Humphrey have been members of the quartet of the First Congregational Church for many years. Mrs. Barnard and Mr. MacFarland have been re-engaged as soloists in the Calvary Baptist church for next season.

Mr. and Mrs. Williston Hough, the latter well known musically as Miss Lotta Mills, pianist, are spending the heated term at Bass Rocks, Mass.

Mr. John B. Boveillo, who has conducted the orchestra this summer at Luna Park, will leave the first week in September, sailing on the Kronprinzessin Cecilie of the North German Lloyd line, for a tour of Europe. Mr. Boveillo will visit London, Paris, Brussels, Cologne, Berlin, Vienna, Milan, Turin, Genoa, Trieste, Venice, Pisa, Rome, Florence, Palermo, returning by the Mediterranean route. He will reach Washington again about the middle of November.

Miss Courtney Collins, soprano, of "Prince of Parochies" fame, was one of the stars in an entertainment given recently at Leesburg, Va., for the purpose of raising funds for the erection of a parish hall. The entertainment was given in the battle of Antietam House, the home of Mr. and Mrs. William Corcoran Eustis, and was under the personal supervision of Mrs. Eustis. Mrs. Henry Fairfax, Mrs. George Carter, and Mrs. David B. Tenant, Miss Collins sang selections from the "Merry Widow," "Mlle. Modiste," and several encores. Other Washington talent, prominent in the program included Mrs. Morgan Beach and Miss Leonard and Dr. Breckenridge Bayne.

Mr. Otto Torney Simon, who was seriously ill in Venice, has been recuperating after a serious surgical operation at the Palace Hotel, New York, and is expected to return to his home in the first week in September on the steamer Majestic.

Mr. George F. Mellis, tenor; Mr. Hamilton Adams and Mr. Norman Espata Daly, pianist, gave a program of music at Great Falls Tuesday at the outing given by Falls Chapter, No. 1, Order of the Eastern Star.

Mrs. H. Clay Browning, soprano and choir director of All Souls' Unitarian Church, was one of the soloists at a sacred concert given at the Greenbrier White Sulphur Springs, W. Va., recently. Mrs. Browning's selections included "The Holy City" and "We Shall See Him Face to Face."

Miss Sallie Mason, pianist, was one of the soloists at the recent dedication services of the Methodist Church at Forest Hill, Md., at which Bishop Cranston presided. A quartet consisting of Mrs. Preston Wallace, soprano; Miss Della Tucker, alto; Mr. W. D. MacFarland, tenor; and Mr. Frank P. Reeside, bass, were heard in the appropriate selection, "Open the Gates of the Temple" (Knott), with Miss Mary Wallace of the Peabody Conservatory, Baltimore, at the organ.

Mrs. Mary Miller Scott was the soprano soloist last Sunday at the First Congregational Church. Her selection was "Not Half Has Ever Been Told," Bischoff.

Mrs. Ella Knight Ellis, violinist and vocalist, accompanied by her father, Capt. Henry M. Knight, is spending the month of August at Dunbar on the lower Potomac. St. Mary county, Md. She has assisted in several musicals during her stay.

Prof. J. I. Fersinger's Regimental Band and Orchestra has returned from its trip to the mountains. The band gave a number of concerts while away. The overtures which made the most hits were "Poet and Peasant," "William Tell," "Carmen," and "The Bride Days."

Miss Delle Richmond, who is but twenty years of age, and is from Berlin, will do solo work for the band.

Mr. and Mrs. Oscar Gareisen have returned to the city from their summer outing and are again in their apartment at Woodford, Va., but it is expected that both of them will be heard in local musical affairs next season, as Mrs. Heintz is said to be an accomplished pianist.

Mr. Frank Norris Jones, pianist, arrived in New York last week for his first visit home since he went to Vienna four years ago to study with Leschetitzky. Mr. S. M. Fabian went to New York to meet Mr. Jones on the arrival of the steamer, and together they expected to visit the parents and sister of Mr. Jones, who are spending the summer on the coast of Massachusetts. Mr. Jones, who had quite a local reputation as a pianist previous to his departure, has divided his time abroad between Vienna, studying under Leschetitzky, and Berlin, where he coached with Schnabel.

Miss Anita Deiterich, soprano, will be the soloist today at St. John's Catholic Church, Frederick, Md., her selection at the offertory being "Salve Regina." Miss Deiterich will return the latter part of the week from her outing and will be heard again at the Universalist Church of Our Father, 13th and L streets northwest.

Mr. and Mrs. Mandum Blumenburg entertained at an informal musical at their home last Tuesday. A charming musical program was rendered by Mrs. J. Espata Daly, contralto; Mr. Norman Espata Daly, pianist; and Mr. and Mrs. Hamilton Adams.

Miss Katherine Mully, soprano, is spending a month at Front Royal, Va.

Miss Edna Sheehy, soprano, was the soloist at the recent wedding of Miss Maami Bankard Stewart and Dr. William Raymond Moulder at Grace Church, Woodside, Md. Miss Sheehy was heard to great advantage in the beautiful wedding hymn, "The Voice That Breathed O'er Eden," which she sang just prior to the entrance of the bride party.

The quartet of Trinity M. E. Church, on Capitol Hill, has been re-engaged to sing next season under the direction of Mr. W. K. Cohen, organist and choir director. The quartet is composed of Miss Laura Black, soprano; Miss Carolyn Spencer Smith, contralto; Mr. H. W. Murrell, tenor; and Mr. Dan L. Wood, bass.

Mrs. Charles B. Strong and Miss Gladys Strong, the talented young pianist, left last week for Bluemont, Va., where they will remain several weeks.

Mr. John Lisle Apple, tenor soloist and choir director of St. Andrew's Episcopal Church, was the soloist last Sunday at the men's meeting of the Y. M. C. A. rooms in Atlantic City. Owing to the success which attended the presentation of "The Daughter of Jairo" and other cantatas last season, the choir of St. Andrew's, Mr. Apple has decided to give a cantata in place of the regular evening service the first Sunday of every month. The quartet of this church consists of Mrs. Fannie Allie Gage, soprano; Mrs. John Roberts, contralto; Mr. Apple, tenor; and Mr. Bonni, bass.

Mr. J. W. Dyer of Takoma Park, organist and for many years director of the Takoma Park Church Club, is substituting for Mr. William K. Cohen at Trinity M. E. Church on Capitol Hill.

Washington talent was well represented on the program of the musical given by the Georgetown University Glee Club recently. Piano solos were rendered by Miss Buchanan, Mr. Howard Wood and Miss Mildred Kohn, vocal solos by Miss Mabel Sullivan, Miss Adrienne Shreve, Miss Henrietta Berens and Mr. Emory Bonini; a duet was sung by Miss Shreve and Mr. Bonni; and the quartet consisted of Katherine Belt and Messrs. James Howison and Sam and Oscar Dodek, and a sextet by Misses Ethel King, Henrietta Berens, Marie Melitzer, Helen Berens and Helen Ranel. Mr. W. F. Fisher was in charge of the program.

Miss Hildreth Young is in the city visiting her grandmother and aunt, Mrs. Young and Miss Marie Grice Young. She is the daughter of Mrs. Wilson Young, soprano, now of New York, but until two years ago a resident of Washington. Mr. and Mrs. Young have just concluded a visit to Mr. David Bispham, the famous baritone, at his home at Tokonke, Conn. During her stay there, Mrs. Wilson Young was heard in recital and scored a distinct success.

Mr. and Mrs. George O'Connor are the guests of Mr. McGee and his mother at their beautiful summer home, on the lower Potomac.

The choir of the Eastern Presbyterian Church is having a vacation during the month of August, with the understanding that one member of the quartet will render a solo and lead the congregational singing each Sunday. Last Sunday morning Mr. John Waters, bass, was the soloist in charge, his selection for the offertory being "Just for Today." Miss Marie Hansen, soprano, will sing today, with Mrs. Marian D. Fomire, alto, who is substituting for Mrs. Merriell at the Presbyterian Church at Falls Church, Va.

Mr. Arthur J. Mauvelle, who frequently entertained Washington music lovers during the past winter, has gone to New York to prepare for grand opera in a wider field.

A large audience was in attendance at the lecture recital given Friday night at the Washington Grove Chautauqua by J. J. Corey, musical lecturer. The feature of Mr. Corey's lecture, in that he illustrates his talks on grand opera by a profusion of stereotyped views and vocal selections by Melba, Patti, Calve, Schumann, Heine, Caruso, Tamagno and Terzani, the solos being accomplished by means of a talking machine.

Miss Roberta Amies has returned to the city after spending her vacation at Lynn, Mass. She is the fashionable young maid beside her and promenade in the proper and approved fashion.

The poorer class do not mingle with the rich and have thus made the gatherings more heterogeneous and variegated than heretofore.

Each park throughout the city makes a different appeal to the users, based principally on its environment.

Mecca of the Lovelorn.

Lincoln Park is essentially the mecca of the lovemongers. Wander through Lincoln Park on an evening—no, on second thought, don't wander through Lincoln Park unless you are young and in love yourself.

You are about to renege with this many one and explain that he should not ask such personal questions, when you happen to notice he is not talking to you. He is seated on a bench about six feet away and, with some young fellow seated close to him, is murmuring with idiotic monotony:

"Is oomsey mumsy?"

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and the little sunbeams, each as bright as the great orb of day that shines down upon them, accompany their guardians with their gurgling cries of sheer happiness.

Older children enter the park for a romp, and from 11 o'clock until 4 in the afternoon the grassed plot resembles some untrodden paradise as yet unutilized by the hand of man, whose innocence and youth go hand in hand, believing in everything and fearing nothing.

By 4 o'clock the procession of the morning, reversed in its order of march, passes through the park. The lawyers, doctors, merchants and chiefs leading, and the weary plowman, still rubbing his tired eyes, bringing up the rear.

So much for the day.

The lapse between the return of the workers and the beginning of the social gatherings is not long. My lady must change her dress and prepare herself for her little stroll, and my lord must of needs see that his immaculate person is still more immaculate before he meets my lady.

Social Distinctions.

The grubs and the butterflies never mix. In the southeast parks you behold the conventional May with her Jack.

Hard work is their portion, but even they have a short respite and go to the park to forget their trouble and toil.

The band concerts have done much to obviate the class distinction prevalent in the parks. Since the musical strains of music have resounded from all parts of the city the crowds have flocked to the parks at which the concerts are being held and have thus made the gatherings more heterogeneous and variegated than heretofore.

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NEWS OF THE LOCAL NATIONAL GUARDSMEN

MIDSUMMER is having its effect on the National Guard of the District of Columbia. In accordance with custom the citizen soldiery is enjoying a rest. The period devoted to drills, meetings and schools, with the annual outing at Fort Washington and Fort Hunt as the climax, extended from the 1st of last October until the 15th instant. Arms and equipment having been cleaned and properly stored, following the tour of duty in the field, the guardsmen are excused from military duties until the first drill night in October next. Many of the officers and men are away from the city on vacation trips.

Interest is centered, naturally, on the rifle matches in progress at Camp Perry, Ohio, and especially on the results attained by the District's brigade team. The local experts have been sort of joggling along at Camp Perry, participating in the competitions under the auspices of the National Rifle Association, with little hope of winning prizes, shooting principally for practice in preparation for the National match, which is to begin tomorrow morning. The supreme effort is to be made by Maj. Robbins to land his team among the leaders in the field of fifty competitors.

The only members of the brigade now in this city who are really at work are those striving for places on the company teams that will be sent to Sea Girt, N. J., to compete in the matches there early in September.

In connection with the tender of resignation by William G. Neumeier, paymaster's clerk, Naval Battalion, and rumors of charges by him of misconduct on the part of certain officers of the battalion, the adjutant general of the militia has called on all the parties concerned for explanatory statements.

Now that rifle practice occupies the center of the stage, so to speak, a statement from Annapolis that although a bill providing for a fund for the purchase of the property at Glenburnie, now used as the state rifle range, was defeated at the last session of the Maryland legislature, other methods have been employed by state officials and the purchase of the property, together with the surrounding property, has practically been consummated. It is regarded as of interest. Ever since the state first leased the ground, more than five years ago, it has been the earnest desire that it would be under state ownership.

The grounds now used as the rifle range are 125 acres in extent and were first leased by the state for five years, in 1903. Under the provisions of the lease the state has practically been given the privilege of purchasing the property for \$250, a renewal for another five years, and at the expiration of the second lease the owners are to be paid \$11,250. Notwithstanding the fact that the legislature killed the bill appropriating \$12,000 for the purchase of the property, negotiations were opened almost at once for the purchase of the original tract and 217 acres of additional surrounding property, most of which is woodland. It is expected that the transfer to the state will soon be made.

While the purchase price has not been given out, it seems to be understood that the amount to be paid for the whole property will be about \$12,000. It is said that this sum will be carved from the state appropriation to the militia, which was increased from \$60,000 to \$70,000 by the last legislature, and from the federal allotment to Maryland's militia forces. As to the federal allotment, it is specified that about one-third of the fund shall be used for rifle and target work, so that this will be available.

The state during the first five years of its occupancy spent more than \$10,000 on improvements, including grading, erection of buildings and other work, and since the

first of the present year about \$4,500 more has been expended for other improvements. The purchase of the additional 217 acres is because it was not desired that persons should take up lots contiguous to the range property, as there is some danger from bullets. Another idea is that the whole property could eventually be made a state encampment ground for the militia.

Adj. Gen. Henry M. Wardfield and Gen. George F. Randolph, first vice president of the Baltimore and Ohio railroad, who is quartermaster general on the adjutant general's staff, have gone to Camp Perry, Ohio, where they will witness the national team match.

Son of a Belted Earl A London Street Singer

Special Correspondence of The Star.

LONDON, August 12, 1908.

THAT some peers' sons can eke out more than a bare living by their talents when put to it has been demonstrated during the past week in this city. Two street musicians, dressed in immaculate evening dress, wearing across their clean-shaven faces black domino masks and attended by a servant in scarlet livery, have been making their progress through the West End of London, their pathway strewn with gold and silver, and it now transpires that one, at least, is the son of a belted earl and the other a gentleman by birth. One of the couple—the son of the earl—has a well trained tenor voice and sings to the accompaniment of a piano played by his companion. The liveried servant's duties consist of pulling the piano through the streets between the songs.

When the identity of the two singers was first established by a well known Regent street solicitor, who, by the way, refused to pass on to the curious world the full extent of his knowledge, it was thought that the two men were engaged in their strange vocation as a lark, but, according to the peer's son, such is not the case.

"We went into this to see if there was any money to be made," the singer said yesterday between songs. "We are pretty well satisfied so far, and intend to stick to it as long as we can maintain our income. Last week we collected about \$80, and are doing even better this week. One evening at Earl's Court I collected \$55 in less than half an hour. That's not so bad, is it?"

Paid in Silver and Gold.

The majority of those who give us anything, recognizing that we are not ordinary street performers, give us silver, and many of them think nothing of throwing us a half sovereign. A couple of days ago I approached a gentleman who was just leaving his house.

"I suppose you are doing this for sport," he remarked as he paused on the step of his motor car. "I am sorry to say this, but I have a half sovereign for you," and he took from his vest pocket two half sovereigns and dropped them into my collection bag.

"I sing for two hours every evening and during that time I manage to get through about twenty songs. Then we adopt very elaborate means of throwing curious people off the scent. The piano is taken by our footman and dragged some distance, when it is handed over to another man. My companion and I jump into a closed carriage and at a convenient time take off our masks. We then take a roundabout route home, or, if we have reason to believe we are being followed, drive up to one of my club and escape through the back door. Nobody has succeeded in tracing us yet, and I do not believe anybody ever will. I wouldn't have father find out about this for the world."

The piano player beat out the opening bars of the latest music hall success and the peer's son cleared his voice for the opening note. In a few moments he was in the midst of a half sovereign from the hands of fair listeners who crowded the windows of the aristocratic houses that lined the street.